



VISIONARY

USER MANUAL

Apple Log LUTs

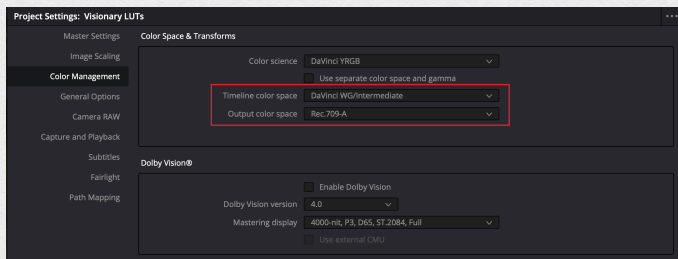
A creative lookup table (LUT) is used to add stylistic and creative looks to your visual. It can be used to add colour contrast or to instill an emotion in a scene.

The Visionary Apple Log LUTs are hybrid LUTs (conversion + creative) and must be used with the appropriate log profile from iPhone cameras.

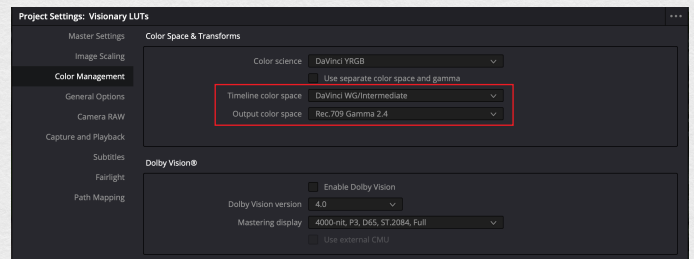
Project Settings

These are some recommended project settings for colour management depending on your operating system (OS)

Learn more: <https://filmmakingelements.com/davinci-resolve-export-color-different-gamma-shift-fix/#1-rec-709a>



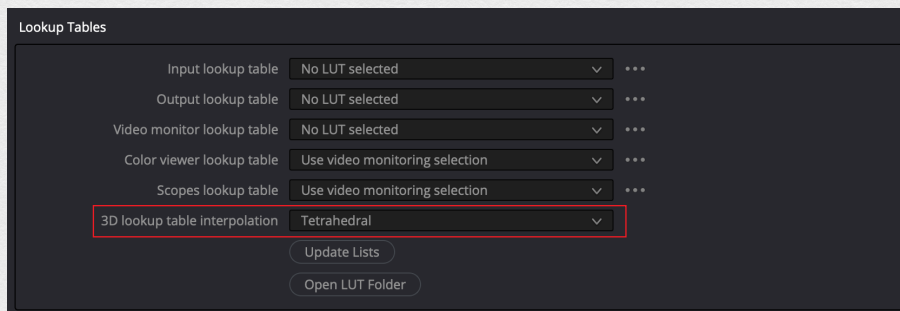
Mac OS



Windows OS

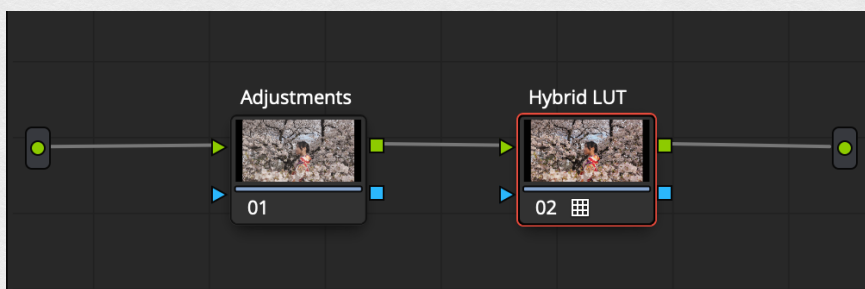
And lastly, it is recommended to set your '3D lookup table interpolation' to 'Tetrahedral'

Learn more: <https://coloristfactory.com/2022/08/05/luts-in-davinci-resolve-get-way-better-results-tetrahedral-interpolation-vs-trilinear-interpolation/>



Workflow

This is the recommended workflow for the Visionary Apple Log LUTs. The hybrid LUT can be applied directly downstream of the node tree for best results.



Looks

Included in the Visionary Apple Log LUTs Pack is 7 highly versatile looks for all your projects.



Base Rec.709
soft contrast, filmic colors



CineGreen
green shadows, neutral highlights



Hollywood
blue shadows, warm contrast



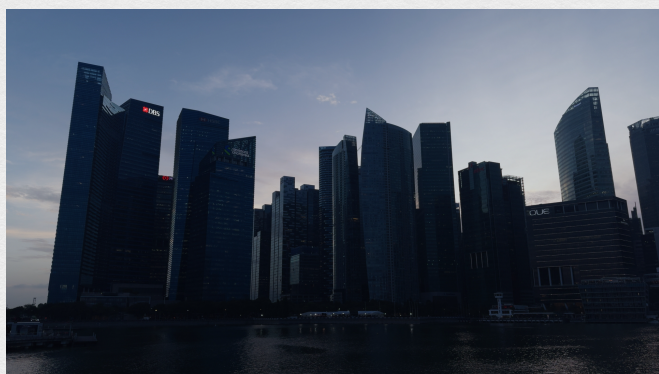
Light
clean, fresh, vibrant



MexiGold
yellow, warm overall



Emerald
natural greens, calm



Moody
blue overall, compressed highlights

LUT Installation

Overview

The Visionary LUTs come in a .cube file which is compatible with most, if not, all Non-Linear Editing (NLE) software. Please refer to the tutorials below to install and apply the LUTs.

Davinci Resolve

<https://youtu.be/Y8j4cMyOksA>

Premiere Pro

<https://youtu.be/iUAe4lvwWBs>

After Effects

<https://youtu.be/WyZ32cYLkpg>

Final Cut

https://youtu.be/EDwPgvnx_V4

Filmora

https://youtu.be/-SelmjP_fDM?t=93