



**VISIONARY**

**USER MANUAL**



# Colorist Vault Creative LUTs

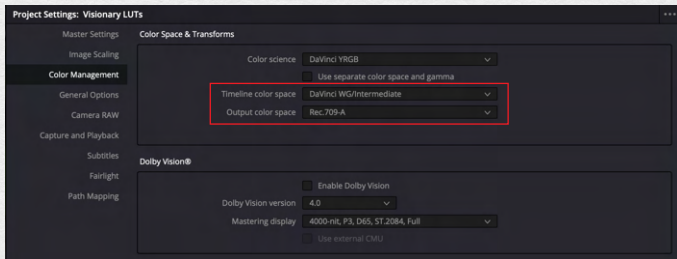
A creative lookup table (LUT) is used to add stylistic and creative looks to your visual. It can be used to add colour contrast or to instill an emotion in a scene.

The Colorist Vault Creative LUTs can be layered over any REC.709 footage which makes it very versatile and practical.

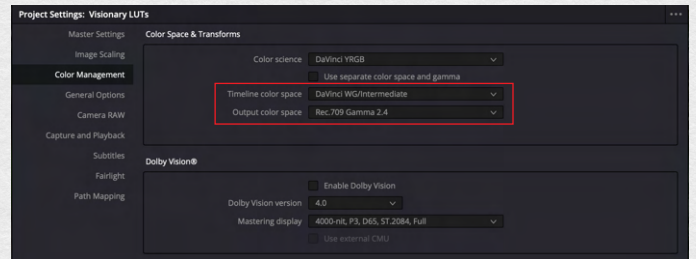
## Project Settings

These are some recommended project settings for colour management depending on your operating system (OS)

Learn more: <https://filmmakingelements.com/davinci-resolve-export-color-different-gamma-shift-fix/#1-rec-709a>



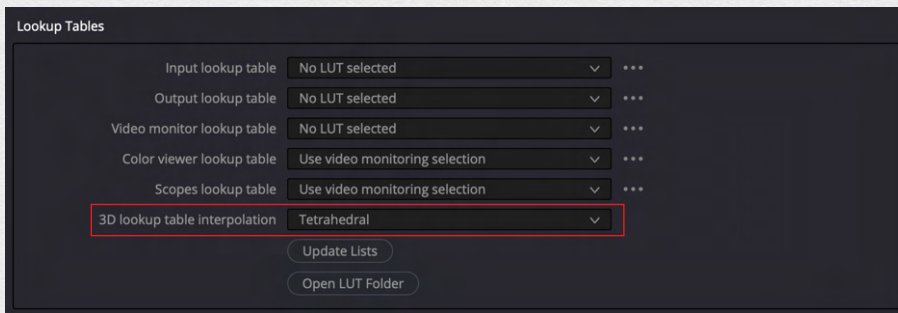
Mac OS



Windows OS

And lastly, it is recommended to set your '3D lookup table interpolation' to 'Tetrahedral'

Learn more: <https://coloristfactory.com/2022/08/05/luts-in-davinci-resolve-get-way-better-results-tetrahedral-interpolation-vs-trilinear-interpolation/>



## Workflow

This is the recommended workflow for the Visionary LUTs. The creative LUT should be applied after the technical transformation in a REC.709 colour space down the pipeline.



The creative LUT can be tuned down by using the Key > Output Gain function in Davinci Resolve or by reducing the adjustment layer opacity.

You may also use 'Intensity' sliders to tone down the effect for similar functions in other softwares.



# Looks

Included in the Colorist Vault Creative LUTs Pack is 17 highly versatile looks for all types of projects.



**D65 ARRI**  
*Neutral, Teal Blues, Natural Greens*



**D65 Bleach Bypass**  
*Desaturated, High Contrast, Bold*



**D65 Highkey**  
*Soft, Low Contrast, Airy*



**D55 Kolder**  
*Inspired by Sam Kolder - Heavy Teal and Orange*



**D55 Hollywood**  
*Golden Skintones, Teal Shadows*



**D55 Autumn**  
*Warm Overalls, Lifted Blacks*



**D75 Cine Green**  
*Green Shadows, Neutral Highlights*



**D75 Snyder**  
*Inspired by Zack Snyder's 'Justice League'*



**D75 Yukino**  
*Inspired by Japanese colorist, Yukino - Moody Blue, Dar*



**D75 Dark Cloud**  
*Green Highlights, Moody Warm*



# Looks



**D55 Chrome**  
*Warm Shadows, Blue Highlights*



**D55 Kodak2383**  
*Warm Film Print Emulation*



**D65 Light**  
*Bright, Saturated, Pop*



**D55 MexiGold**  
*Warm Overalls, Neutral Whites*



**D55 Summer**  
*Golden Tone, Saturated*



**D65 Kodak 2383**  
*Neutral Film Print Emulation*



**D55 Asteroid**  
*Inspired by Wes Anderson's film 'Asteroid City'*



# LUT Installation

## Overview

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The Visionary LUTs come in a .cube file which is compatible with most, if not, all Non-Linear Editing (NLE) software. Please refer to the tutorials below to install and apply the LUTs.

### **Davinci Resolve**

<https://youtu.be/Y8j4cMyOksA>

### **Premiere Pro**

<https://youtu.be/iUAe4lvwWBs>

### **After Effects**

<https://youtu.be/WyZ32cYLkpg>

### **Final Cut**

[https://youtu.be/EDwPgvnx\\_V4](https://youtu.be/EDwPgvnx_V4)

### **Filmora**

[https://youtu.be/-SelmjP\\_fDM?t=93](https://youtu.be/-SelmjP_fDM?t=93)