



**VISIONARY**

**USER MANUAL**



# Lucid Colour LUTs

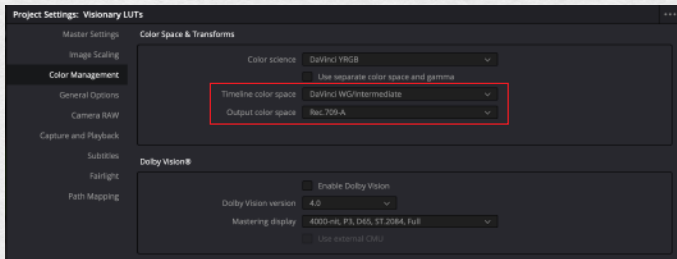
A creative lookup table (LUT) is used to add stylistic and creative looks to your visual. It can be used to add colour contrast or to instill an emotion in a scene.

Visionary Lucid Colour LUTs can be layered over any REC.709 footage which makes it very versatile and practical.

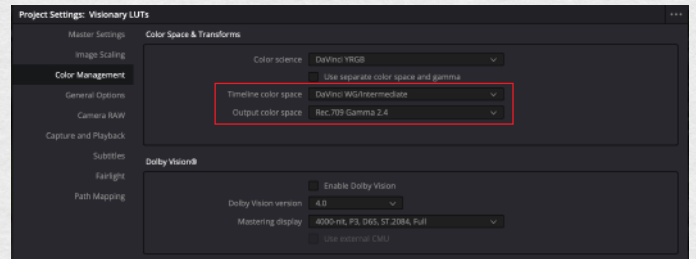
## Project Settings

These are some recommended project settings for colour management depending on your operating system (OS)

Learn more: <https://filmmakingelements.com/davinci-resolve-export-color-different-gamma-shift-fix/#1-rec-709a>



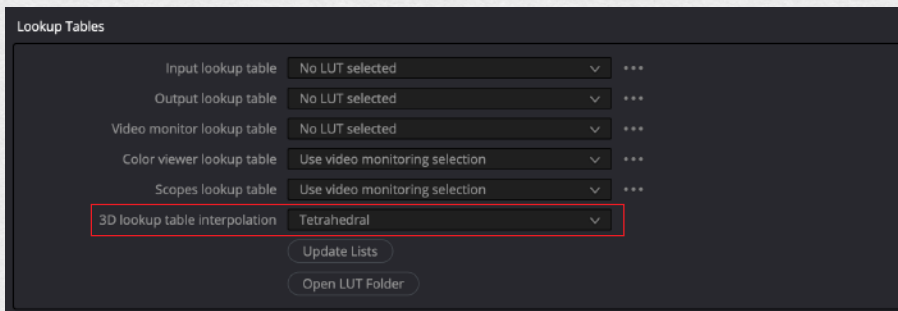
Mac OS



Windows OS

And lastly, it is recommended to set your '3D lookup table interpolation' to 'Tetrahedral'

Learn more: <https://coloristfactory.com/2022/08/05/luts-in-davinci-resolve-get-way-better-results-tetrahedral-interpolation-vs-trilinear-interpolation/>



## Workflow

This is the recommended workflow for the Visionary LUTs. The creative LUT should be applied after the technical transformation in a REC.709 colour space down the pipeline.



The creative LUT can be tuned down by using the Key > Output Gain function in Davinci Resolve or by reducing the adjustment layer opacity.



# Looks

Included in the Visionary Lucid Colour LUTs Pack is 10 highly versatile looks for all your projects.



**ARRI Neutral**  
*balanced, filmic saturation, natural*



**Artic Blue**  
*blue hour, ocean, sad mood*



**Bleach Bypass**  
*desaturated, high contrast, bold*



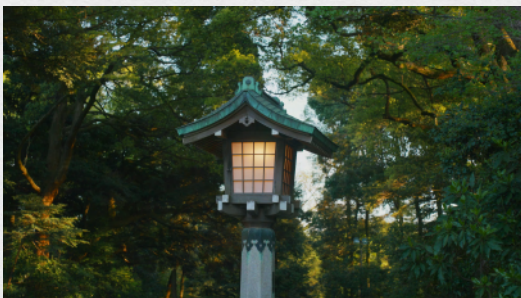
**Classic Warm**  
*gold highlights, saturated skintone*



**Dust Gold**  
*sunrise, golden hour, hopeful*



**High-key**  
*japanese, airy, colour pop*



**Cine Green**  
*nature, eviilsh, complimentary*



**Kodak Vision3 250D**  
*blue shift, airy, timeless*



**Kodak Vision3 500T**  
*punchy, light contrast, airy*



**Kodak2383**  
*stylized shadows, filmic saturation, full-bodied*

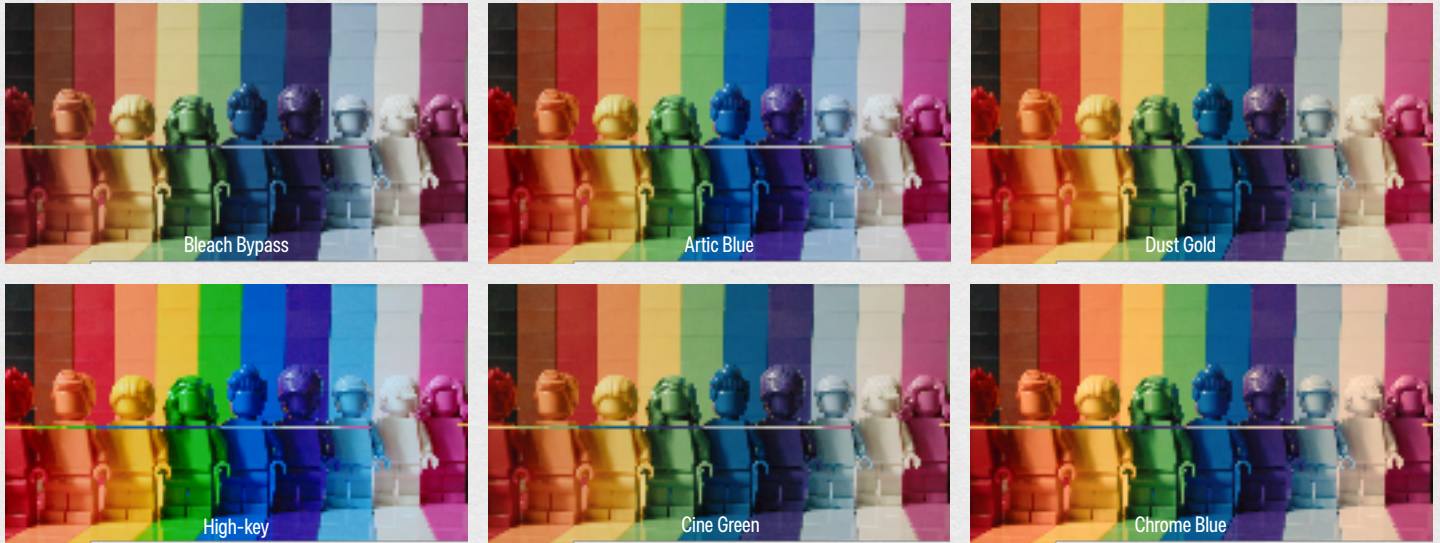


# Stress-tested

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The Visionary Lucid Colour LUTs are tested on a variety of footage by different cinematographers to ensure that it won't break under harsh colours. These are the results of the Awesome BMD B-RAW Test kudos to MONONODES.com

Learn more: <https://mononodes.com/creative-luts>



If you encounter any unsatisfactory results from the LUTs (i.e., severe banding, chromatic aberration, hue shift, ugly skin) please email us at [filmprostudio.my@gmail.com](mailto:filmprostudio.my@gmail.com) to report the issue

# LUT Installation

## Overview

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The Visionary LUTs come in a .cube file which is compatible with most, if not, all Non-Linear Editing (NLE) software. Please refer to the tutorials below to install and apply the LUTs.

### Davinci Resolve

<https://youtu.be/Y8j4cMyOksA>

### Premiere Pro

<https://youtu.be/iUAe4lvwWBs>

### After Effects

<https://youtu.be/WyZ32cYLkpg>

### Final Cut

[https://youtu.be/EDwPgvnx\\_V4](https://youtu.be/EDwPgvnx_V4)

### Filmora

[https://youtu.be/-SelmjP\\_fDM?t=93](https://youtu.be/-SelmjP_fDM?t=93)