



VISIONARY

USER MANUAL



MSHAFX LUTs

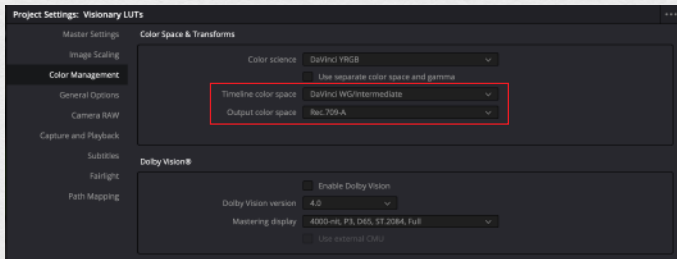
A creative lookup table (LUT) is used to add stylistic and creative looks to your visual. It can be used to add colour contrast or to instill an emotion in a scene.

MSHAFX LUTs can be layered over any REC.709 footage which makes it very versatile and practical.

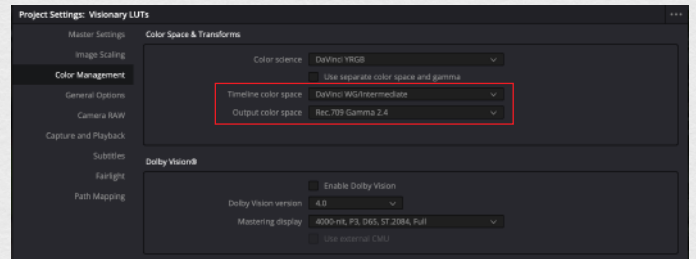
Project Settings

These are some recommended project settings for colour management depending on your operating system (OS)

Learn more: <https://filmmakingelements.com/davinci-resolve-export-color-different-gamma-shift-fix/#1-rec-709a>



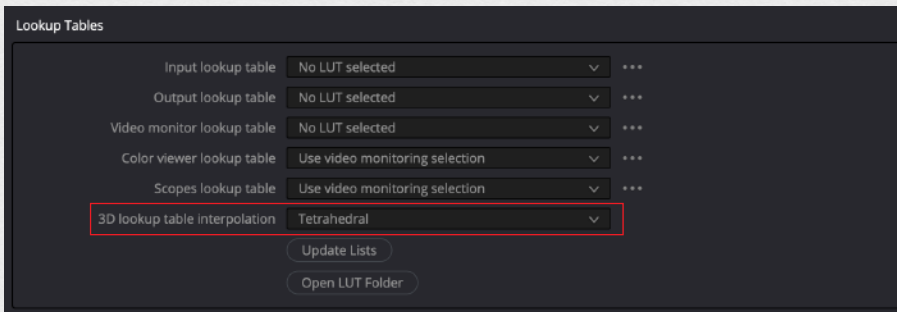
Mac OS



Windows OS

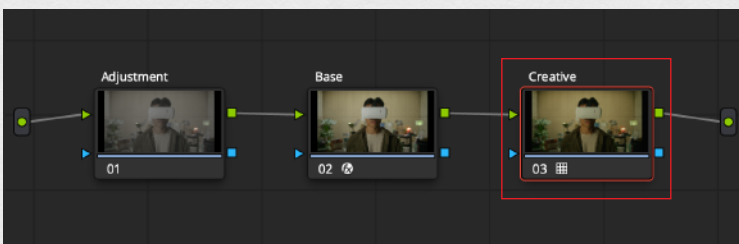
And lastly, it is recommended to set your '3D lookup table interpolation' to 'Tetrahedral'

Learn more: <https://coloristfactory.com/2022/08/05/luts-in-davinci-resolve-get-way-better-results-tetrahedral-interpolation-vs-trilinear-interpolation/>



Workflow

This is the recommended workflow for the MSHAFX LUTs. The creative LUT should be applied after the technical transformation in a REC.709 colour space down the pipeline.



The creative LUT can be tuned down by using the Key > Output Gain function in Davinci Resolve or by reducing the adjustment layer opacity.



Looks

Included in the MSHAFX LUTs Pack is 6 highly versatile looks for all your projects.



MSHAFX Green
signature look



MSHAFX Warm
vibrant, rich, sunset



MSHAFX Gold
desaturated, solid, yellow



MSHAFX Nolan
teal shadows, warm highlights



MSHAFX Blue
cold, cloudy, moody



MSHAFX Neutral
versatile, natural greens, skintones



Stress-tested

The MSHAFX LUTs are tested on a variety of footage by different cinematographers to ensure that it won't break under harsh colours. These are the results of the Awesome BMD B-RAW Test kudos to MONONODES.com

Learn more: <https://mononodes.com/creative-luts>



If you encounter any unsatisfactory results from the LUTs (i.e., severe banding, chromatic aberration, hue shift, ugly skin) please email us at filmprostudio.my@gmail.com to report the issue

LUT Installation

Overview

The MSHAFX LUTs come in a .cube file which is compatible with most, if not, all Non-Linear Editing (NLE) software. Please refer to the tutorials below to install and apply the LUTs.

Davinci Resolve

<https://youtu.be/Y8j4cMyOksA>

Premiere Pro

<https://youtu.be/iUAe4lvwWBs>

After Effects

<https://youtu.be/WyZ32cYLkpg>

Final Cut

https://youtu.be/EDwPgvnx_V4

Filmora

https://youtu.be/-SelmjP_fDM?t=93