

USER MANUAL

MSHAFX LUTs

A creative lookup table (LUT) is used to add stylistic and creative looks to your visual. It can be used to add colour contrast or to instill an emotion in a scene.

MSHAFX LUTs can be layered over any REC.709 footage which makes it very versatile and practical.

Project Settings

These are some recommended project settings for colour management depending on your operating system (OS) Learn more: https://filmmakingelements.com/davinci-resolve-export-color-different-gamma-shift-fix/#1-rec-709a

| Project Settings: Visionary LUTs | | | | | Project Settings: Visionary LUTs | | | | | |
|----------------------------------|--------------------------|--|---------|---------------------|----------------------------------|---------------|--|------------------------------------|--|--|
| Master Settings | Color Space & Transforms | | | Color Space & Trans | | | | | | |
| Image Scaling | | | | | | | | | | |
| Color Management | | Use separate color space and gamma | nma 🗸 🗸 | Color Management | olor Management | | | Use separate color space and gamma | | |
| General Options | | | | | | | | | | |
| Camera RAW | | Rec.709-A | | 22.5 | | | | Rec.709 Gamma 2.4 | | |
| Capture and Playback | | | | Cap | | | | | | |
| Subtities | Dolby Vision® | | | | | Dolby Vision® | | | | |
| Fairtight Path Mapping | | Brable Dolby Vision 4.0 v 4000-nit, P3, D65, ST 2084, Full Use external CMU | | | | | | | | |
| | | Mac OS | | | | | | Windows OS | | |

And lastly, it is recommended to set your '3D lookup table interpolation' to 'Tetrahedral' Learn more: https://coloristfactory.com/2022/08/05/luts-in-davinci-resolve-get-way-better-results-tetrahedral-interpolation-vs-trilinear-interpolation/

| Lookup Tables | | |
|-------------------------------|--------------------------------|--|
| | | |
| Input lookup table | No LUT selected | |
| Output lookup table | No LUT selected | |
| Video monitor lookup table | No LUT selected | |
| Color viewer lookup table | Use video monitoring selection | |
| Scopes lookup table | Use video monitoring selection | |
| 3D lookup table interpolation | Tetrahedral | |
| | Update Lists | |
| | Open LUT Folder | |
| | | |

Workflow

This is the recommended workflow for the MSHAFX LUTs. The creative LUT should be applied after the technical transformation in a REC.709 colour space down the pipeline.



The creative LUT can be tuned down by using the Key > Output Gain function in Davinci Resolve or by reducing the adjustment layer opacity.

Looks

Included in the MSHAFX LUTs Pack is 6 highly versatile looks for all your projects.



MSHAFX Green signature look



MSHAFX Warm vibrant, rich, sunset



MSHAFX Gold desaturated, solid, yellow



MSHAFX Nolan teal shadows, warm highlights



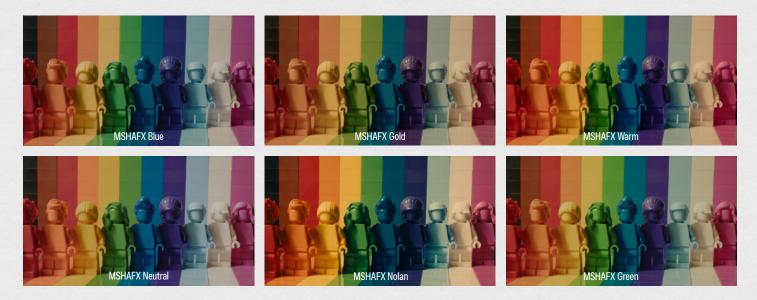
MSHAFX Blue cold, cloudy, moody



MSHAFX Neutral versatile, natural greens, skintones

Stress-tested

The MSHAFX LUTs are tested on a variety of footage by different cinematographers to ensure that it won't break under harsh colours. These are the results of the Awesome BMD B-RAW Test kudos to MONONODES.com Learn more: https://mononodes.com/creative-luts



If you encounter any unsatisfactory results from the LUTs (i.e., severe banding, chromatic abberation, hue shift, ugly skin) please email us at filmprostudio.my@gmail.com to report the issue

LUT Installation

Overview

The MSHAFX LUTs come in a .cube file which is compatible with most, if not, all Non-Linear Editing (NLE) software. Please refer to the tutorials below to install and apply the LUTs.

Davinci Resolve https://youtu.be/Y8j4cMyOksA

Premiere Pro https://youtu.be/iUAe4lvwWBs

After Effects https://youtu.be/WyZ32cYLkpg

Final Cut https://youtu.be/EDwPgvnx_V4

Filmora https://youtu.be/-SelmjP_fDM?t=93